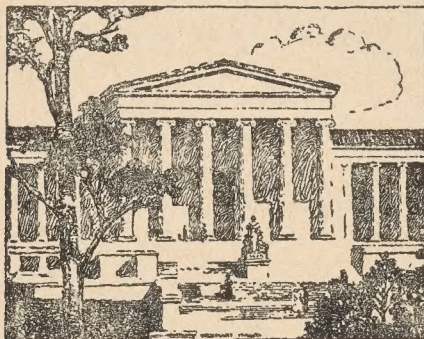


CATALOGUE



CENTENNIAL
EXHIBITION OF PAINTINGS
BY
WILLIAM MORRIS HUNT

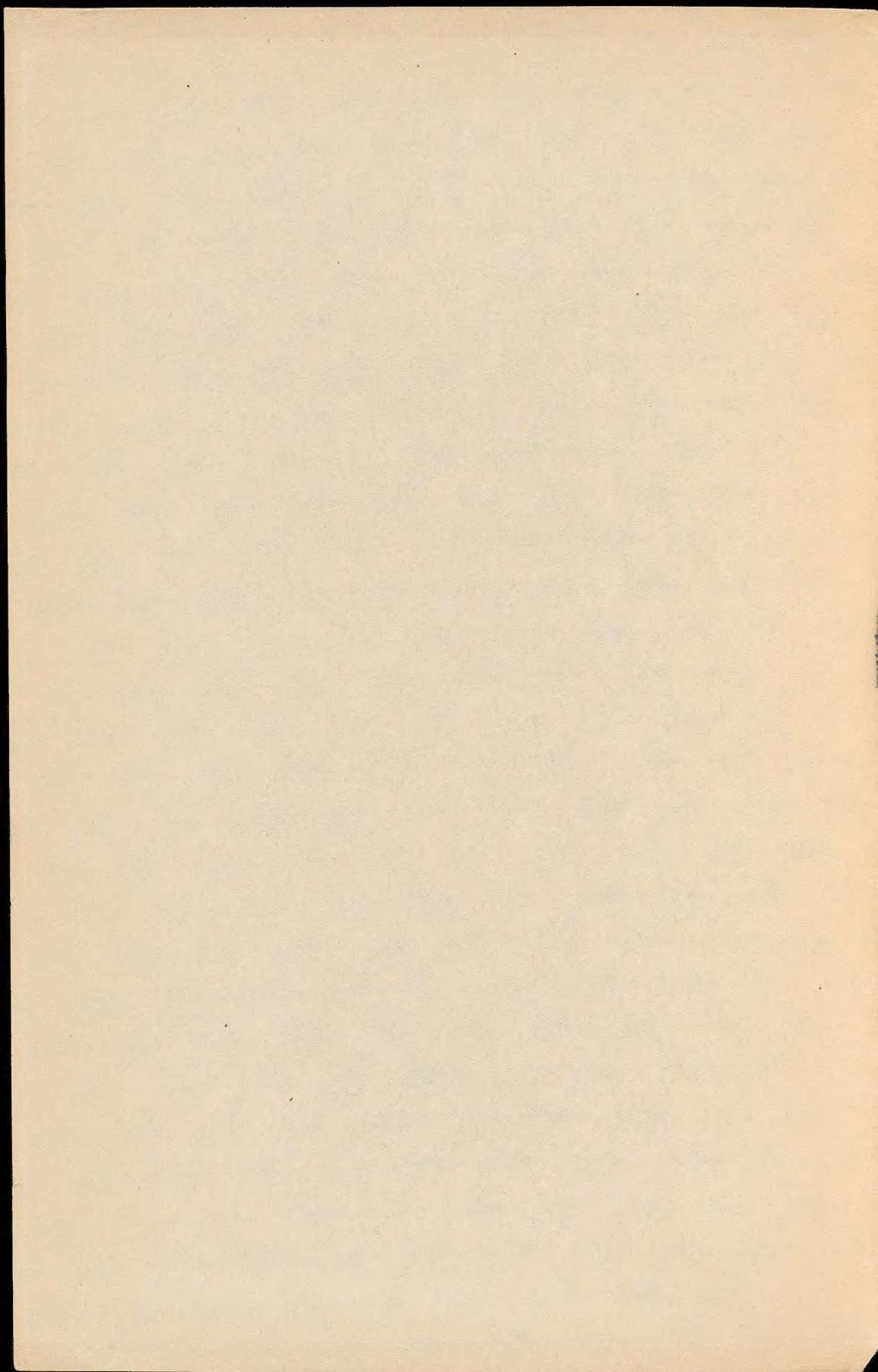
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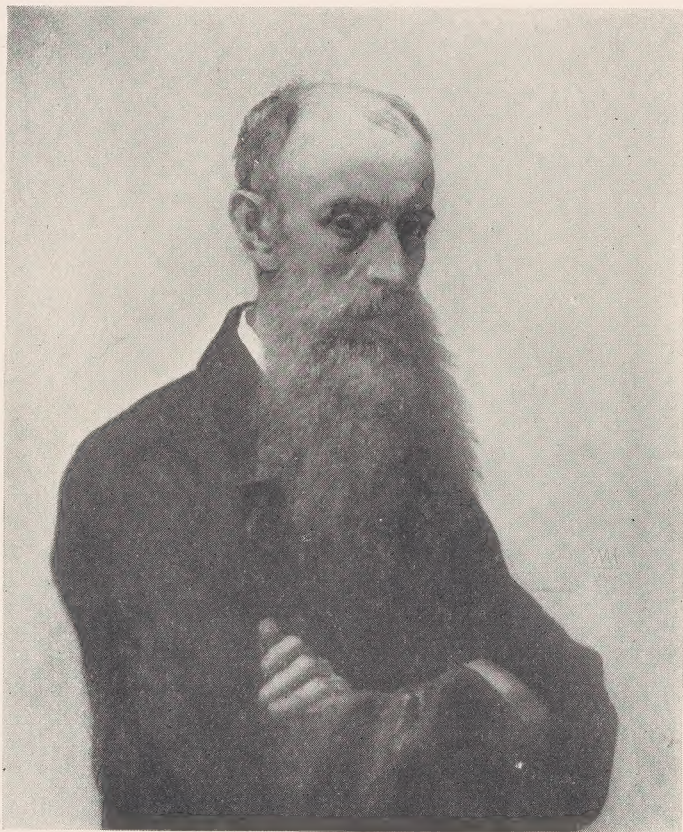
THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

April 20th to June 30th

228—1924—5







SELF PORTRAIT

Lent by the Museum of Fine Arts, Boston, Mass.

PREFATORY

ONE of the most revered names in the history of American painting is that of William Morris Hunt. It was in Boston, especially, that his artistic activities were employed, and his fine enthusiasm and leadership marked a turning point in the development of American Art. Mr. Hunt had the good fortune to introduce there an entirely new element, the methods of one of the greatest masters of modern times, Jean Francois Millet. He was the pioneer in starting a movement of the utmost importance in American art, an abiding French influence, as represented by the Barbizon painters, those "nature poets," who put spirit in its proper relation to nature.

Mr. Hunt returned fresh from his studies in France in 1855, and brought with him an ardent love and pure passion for art which served as an inspiration to all who came in contact with him and his work. The two chief influences in the life of Hunt were Thomas Couture and Jean Francois Millet. It would be difficult to single out two modern French painters more widely apart from one another in their aims and style. Hunt's work may be roughly classified in two groups—the earlier work done under Couture's influence and the later work done under Millet's influence. Both groups are worthy of admiration. Couture's influence was on the whole, perhaps, as valuable to Hunt as that of the Barbizon master. Both of the men who inspired Hunt were immensely serious artists, and that is why they so impressed him, for he also took art with deadly seriousness.

Hunt lived and worked in Boston during what may have been styled the "yeasty years" of the Sixties and Seventies, which were marked by unusual intellectual and political development, and Boston led the way with a roll-call of distinguished historians, scientists, authors and poets, unequalled in the history of our country.

In her recent book, "Boston Days of William Morris Hunt," Martha A. S. Shannon has endeavored, and with great success, to recall and present in his true power and worth, this gifted artist and rare and striking personality.

The appearance of the volume by Miss Shannon at this time is in the nature of a centennial tribute, inasmuch as Hunt was born in Brattleboro, Vermont, March 31, 1824. His theory and practice of painting were so far in advance of his time that it almost conveys a shock to learn that the one hundredth anniversary of the birth of this famous artist has occurred. Miss Shannon says: "As the life and work of William Morris Hunt are reviewed in the light of what American artists have accomplished in these last hundred years, his fame suffers no diminution. Few artists have impressed themselves more forcibly on their day and generation. He exerted so great an influence that it is not too much to say that Hunt was the most vital factor in the development of American art in the middle of the last century."

Quoting from Miss Shannon: "In the art history of a people one may read, perhaps, the truest record of their civilization; but we have been repeatedly told that America has no love for art. Those, however, who will turn back to the busy, fruitful years during which Hunt painted and taught in Boston, will certainly discover that the field was promising, that there were many genuine lovers of art who rallied round him and heartily welcomed the new and transforming principles of art which he inculcated. With the knowledge and skill of a well-trained mind and hand, and with the enthusiasm of a born leader, he gave it a definite direction and character."

Miss Shannon's book is charmingly and sympathetically written; it is profusely illustrated by reproductions of Hunt's best known works, many of them for the first time. The book forms an adequate and fitting memorial to an unselfish and brilliant life that will not cease to be an inspiration to artists in and out of America in the years to come.

Hunt was unmistakably a striking figure, tall and slender, with a fine head, long gray beard and brilliant eyes, he was by far the most distinguished looking person in any assemblage. Dr. Bartol called him an Oriental of the West. He was quick and alert in manner, overflowing with life and vivacity, a wonderful raconteur and even a mimic.

After settling in Boston, at the time of the Civil War, Hunt began to produce some of his best portraits, one of the most important of which was that of Chief Justice Shaw.

In her summing up Miss Shannon writes: "Hunt ranged over the whole field of arts, and everything that he did, even if slight and incomplete, was at least extremely artistic. His best pictures illustrate the Emersonian aphorism that "the best of beauty is a finer charm than skill in surface, in outlines, or rules of art can teach, namely, a radiation from the work of art of human character, a wonderful expression through stone or canvas or musical sound of the deepest and simplest attributes of our nature. Hunt broke away from tradition and was courageous enough to paint what he saw and felt. In the art of this country he was among the first to discover its possibilities, and with unflagging zeal and energy he taught that art is not an amusement, not a mere ornament of our cities, or something to be shut away in galleries, but to be fostered and loved as a great humanizing and ennobling energy."

CORNELIA B. SAGE QUINTON.

ACKNOWLEDGMENT

Expressions of gratitude and thanks are especially due to:

Mrs. Horatio Nelson Slater, the gifted daughter of William Morris Hunt, who most graciously has lent all of her father's works which are now in her possession, and who was instrumental in assisting to secure many other examples of the master's art;

The Boston Museum, which has lent eight pictures for this Exhibition to the Albright Art Gallery,—an unparalleled favor from the Trustees of that Institution, as the museum rarely has permission to lend the treasures outside of its own city;

Miss Martha A. S. Shannon, who recently has issued a centennial book on the life of William Morris Hunt, and who has been most kind and efficient in aiding to make this Collection a success;

Frank Dale Warren, Esq., of Marshall Jones Company, Boston, Mass., publishers of "Boston Days of William Morris Hunt," by Miss Martha A. S. Shannon.

Others who have lent works by William Morris Hunt are as follows:

Walter S. Ballou, Esq.
J. Templeman Coolidge, Esq.
Detroit Institute of Art.
Estate of John Duff.
Mrs. Ralph L. Emerson.
Mrs. William C. Endicott.
Mr. and Mrs. William C. Endicott, Jr.
Family of the late Maxwell Evarts.
Edwin W. Forbes, Esq.
George P. Gardner, Esq.
John Herron Art Institute.
Mrs. Edward J. Holmes.
Richard H. Hunt, Esq.
Hunt Estate.
Miss Ida Mason.
Mrs. H. P. Quincy.
Mrs. R. M. Saltonstall.
Edwin C. Shaw, Esq.
Mrs. Enid Hunt Slater.
Toledo Museum of Art.
R. C. Vose, Esq.
Mrs. W. Austin Wadsworth.

NOTES

THE Centennial Exhibition of Paintings by William Morris Hunt is installed in Gallery XVII.

The Albright Art Gallery is open every day from ten o'clock a. m., until five o'clock p. m., excepting on Sundays and Mondays, when the hours are from one to five o'clock p. m.

Admission is free on Tuesdays, Thursdays, Saturdays and Sundays. On other days, twenty-five cents is charged.



MOTHER AND CHILD

Lent by Richard H. Hunt, Esq., New York, N. Y.

CATALOGUE OF PAINTINGS

BY

WILLIAM MORRIS HUNT

1. Girl Reading.
2. Self Portrait.
3. The Hurdy Gurdy Boy.
4. Girl with Kitten.
5. Marguerite.
6. The Belated Kid.
7. Sheep-Shearing at Barbizon.
- 7A. Portrait of Mr. Morrill.
The above eight paintings are lent by the Museum of Fine Arts, Boston, Mass.
8. Portrait of Mrs. Charles Francis Adams.
Lent by Mrs. H. P. Quincy, Dedham, Mass.
9. Portrait of a Child.
10. Small Landscape, Fayal.
11. Landscape, Magnolia.
The above three paintings are lent by Mrs. William C. Endicott, Boston, Mass.
12. Girl with Cows.
13. Landscape.
- 13A. Landscape (Drawing).
The above three paintings are lent by Mr. and Mrs. William C. Endicott, Jr., Boston, Mass.
14. Portrait of Mr. Allen Wardner.
Lent by the Family of the late Maxwell Evarts.
15. The Bathers.
Lent by Mrs. Enid Hunt Slater, Boston, Mass.
16. The Greek Girl.
17. Head.
18. Design for "The Discoverer" (Drawing in charcoal).
The above three paintings are lent by R. C. Vose, Esq., Boston, Mass.
19. Portrait of Miss Ida Mason.
Lent by Miss Ida Mason, Boston, Mass.
20. Girl with Rabbit.
Lent by Mrs. W. Austin Wadsworth, Geneseo, N. Y.



CONSTANTINOPLE WOODCHOPPER

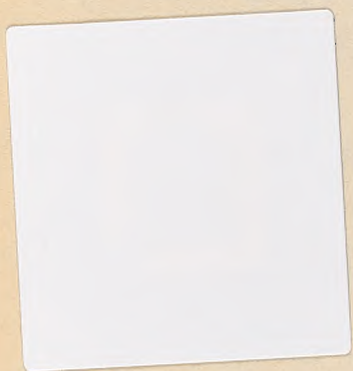
Bequeathed 1907, to The Buffalo Fine Arts Academy, Albright Art
Gallery, Buffalo, N. Y., by Mrs. William Dorsheimer.

21. The Gypsy Parlor.
Lent by Edwin W. Forbes, Esq., Cambridge, Mass.
22. Mother and Child.
Lent by Richard H. Hunt, Esq., New York, N. Y.
23. Medbury Pastures.
Lent by Walter S. Ballou, Esq., Providence, R. I.
24. Ploughing.
Lent by Estate of John Duff, Boston, Mass.
25. Nicolo with Mandolin and Turban.
26. St. John's River, Florida.
The above two paintings are lent by Mrs. R. M. Saltonstall, Chestnut Hill, Mass.
27. Portrait Head.
Lent by John Herron Art Institute, Indianapolis, Ind.
28. The Amazon.
Lent by Edwin C. Shaw, Esq., Akron, O.
29. Portrait of William Maxwell Evarts.
Lent by Mrs. Edward J. Holmes, Boston, Mass.
30. Portrait of Ralph L. Emerson.
Lent by Mrs. Ralph L. Emerson, Milton, Mass.
31. Portrait of Mrs. M. L. Coolidge.
32. Girl Spinning.
The above two paintings are lent by J. Templeman Coolidge, Esq., Boston, Mass.
33. Italian Peasant Boy.
Lent by George P. Gardner, Esq., Boston, Mass.
34. Constantinople Woodchopper.
Bequeathed 1907, to The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N. Y., by Mrs. William Dorsheimer.

35. Girl with Cap.
 36. Study for the Capitol at Albany.
 37. The Jewess.
 38. Girl with Cat.
 39. Boy and Butterfly.
 40. Head from "The Fortune Teller."
 41. Gloucester Harbor.
The above seven paintings are lent by Mrs. Horatio
Nelson Slater, New York, N. Y.
 42. Portrait of Abraham Lincoln.
 43. Portrait of Charles Sumner.
The above two paintings are lent by the Hunt Estate.
 44. The Ball Players.
Lent by the Detroit Institute of Arts, Detroit, Mich.
 45. The Little Gleaner.
Lent by the Toledo Museum of Art, Toledo, Ohio.
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EDMUND C. TARBELL, N. A.

46. Copy of Mrs. Jonathan Hunt's Portrait of William
Morris Hunt.
Lent by Mrs. Horatio Nelson Slater, New York, N. Y.



MJ**MJ**

BOSTON DAYS
OF
WILLIAM MORRIS HUNT

Price \$5.00

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An exquisitely printed and bound volume,
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Hunt's birth. Contains 165 pages of
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examine a copy when you visit the
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the Albright Gallery. Upon
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